

THE VOICE

For SSA* and Piano

Duration: ca. 3:00

Arranged by
ROGER EMERSON

Words and Music by
BRENDAN GRAHAM

Freely (♩ = ca. 63)

Solo

mp

I _____ hear

G⁵

Piano

(Drum intro) *mp*

Detailed description: This system contains the first two staves of music. The top staff is for the Solo voice, starting with a whole rest followed by a melodic line in 4/4 time. The lyrics 'I _____ hear' are written below the staff. The bottom staff is for the Piano accompaniment, starting with a 'Drum intro' and then playing chords in 4/4 time. The key signature has one sharp (F#), and the tempo is marked 'Freely (♩ = ca. 63)'. The dynamic is 'mp'.

your _____ voice on the _____ wind and I _____

F/G C/G G⁵

4

Detailed description: This system continues the vocal and piano parts. The vocal line has a triplet of eighth notes. The piano accompaniment continues with chords. The lyrics are 'your _____ voice on the _____ wind and I _____'. The dynamic is 'mp'. The system number '4' is written below the piano staff.

_____ hear you _____ call out my name.

F/G C/G G⁵

end Solo

7

Detailed description: This system concludes the piece. The vocal line ends with a triplet of eighth notes. The piano accompaniment ends with chords. The lyrics are '_____ hear you _____ call out my name.'. The dynamic is 'mp'. The system number '7' is written below the piano staff. The word 'end Solo' is written above the vocal staff.

*Available separately:
SATB, SAB, SSA and ShowTrax CD
Instrumental parts available digitally
(syn 1 & 2, vn, gtr, bgtr, dm)
halleonard.com/choral
DIGITAL

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10 With a lilt (♩. = ca. 63)

Unis.
Sop. I *mp*

Sop. II

Alto *mp*

16

free.

Am F G Am F G

19

23

Unis. *mf*

I am the voice — in the wind — and the pour - ing rain, I am the voice — of your

mf

Am G F Am

23

hun - ger and pain, I am the voice — that al - ways is call - ing you,

G F Am G F

26

I am the voice, — I will re - main.

Am Am F G

29

32 *più mosso (a little more)*

I am the voice — in the fields — when the sum - mer's gone, the dance of the leaves — when the

più mosso (a little more)

Am G F Am

più mosso (a little more)

32

au-tumn winds blow. Ne'er do I sleep — through-out all the cold win - ter long,

G F Am G F

35

I am the force — that in spring-time will — grow. —

Am G F₉ G

38

Ah,

mf

D A/D G/D D/F# G

mf

41

ah.

Em⁷ A D A/D G/D

44

49

Sop. I

Alto

Sop. II

I am the voice — of the past, —

D/F# G Em A Am

— that will al - ways be, filled with my sor - rows and blood in my fields.

I am the voice — of the past, — that will al - ways be, filled with my sor - rows and

F G Am F G

I am the voice — of the fu - ture, bring me your peace. —

blood in my fields. I am the voice — of the fu - ture,

Am F G Am

Bring me your peace and my wounds they will
bring me your peace.

F G Am F G

56

Sop. I Unis.
Sop. II
Alto

heal. I am the voice in the wind

Am G F Am

59

and the pouring rain, I am the voice of your hunger and pain,

F G Am F G

62

I am the voice _____ that al-ways is call - ing you, I am the voice. _____

Am F G Am

65

69 *build to end*
Unis. **f** Unis.

I am the voice _____ of the past _____ that will al - ways be,
f build to end

F G Am F G

f build to end

68

I am the voice of your hun-ger and pain. I am the voice _____ of the fu -

Am F G Am

71

ture, I am the voice. _____

div. div.

F G Am F G

74

Detailed description: This system contains measures 74, 75, and 76. The vocal line (top staff) features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and ending with a long note that spans across measures 75 and 76. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line with dotted quarter notes in the left hand. Chord symbols F, G, Am, F, and G are placed below the piano part.

I am the voice, _____ I am the voice! _____

Am F G Am

77

Detailed description: This system contains measures 77, 78, and 79. The vocal line (top staff) repeats the phrase 'I am the voice' with a long note extending into measure 79. The piano accompaniment (bottom two staves) continues with the same eighth-note accompaniment. Chord symbols Am, F, G, and Am are placed below the piano part.

F G Am F G Am

80

Detailed description: This system contains measures 80, 81, and 82. The vocal line (top staff) has a long note that spans across measures 81 and 82. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment. Chord symbols F, G, Am, F, G, and Am are placed below the piano part.